

About the artists:

Kristina and Albert is an artist couple, living and working from Helsinki, Finland. The common life they share, is filled with their observations and insights, many of which end up in their art project lists. They are New Media Artists, broadly utilizing their skills.

Kristina Laine (Zickute) was born in 1982 in Palanga, Lithuania. Kristina is an animation director and visual artist (graduated from Vilnius Art Academy and Turku Polytechnics Art Academy). Her work ranges from questioning social patterns in society, to delivering the experiences of subjective individual reality. She explores psychological patterns and stereotypes of human behavior. Kristina's art features strong usage of symbols, which deepen the emotional impact. She works both with media and traditional arts.

Albert Aleksanteri Laine was born in 1978 in Kotka, Finland. As a versatile artist, he expresses himself in many forms of art. His experience in the field of media spans from VJ:ing in electronic music festivals to high end commercial 3D animation. State of the art technology and his interest in past cultures blend seamlessly in his work. Albert combines traditional and the new languages of art. With an never ending appetite to perceive and learn new things, his creative brainstorming often leads in to unexpected solutions.

FocusPocus-videoparadox

Dare You enter the rabbit hole?

Balancing at the magic barrier between traditional painting and animation, without falling directly on either disciplines, FocusPocus-videoparadox is an alien installation, impossible to produce as it is, without modern computer technology. Made intuitively in a state of "Flow", it is a stream of consciousness.

We are increasingly surrounded by illuminating media screens. The visual rhythm dominating the mainstream music video and movie industry, has increased dramatically in a short period of time. We are rarely given the time to really conscientiously understand the content. Most often we just follow the general storyline, and assimilate the subconscious influences and attitudes.

As an alternative to the increasingly fast pace in the mainstream media, FocusPocus-videoparadox gives the viewer the uncut time to see the content more thoroughly. It offers more time to interpret what we see. It shows the "Big Picture", but as in reality, one can only see a part of it at a time.

FocusPocus-videoparadox shouldn't be categorized formalistically, as it is not a conventional story with a beginning and an end. It is saturated with shapes, not with color. It's rhythm pulsates from visual dynamics, not from the time cut out. It is a one large image, not a collage of separate images. It uses a contemporary visual language, without a premeditated idealism. It is like a continuous urban shamanistic journey.

Our causal reality (the events, that led You to the installation) define the start, and You (by leaving) define the end.

With ample elements for interpretation, that who seeks shall find.