

"That who seeks, shall find..."



Albert Aleksanteri Laine

Albert was born in Kotka, Finland in 1978. He is currently based in Helsinki, Finland.

All the way to the age of four, the visuals on their black and white TV set appeared as moving abstract blobs to Albert. The sensation, when the seemingly abstract shapes suddenly made sense, has guided the way he semiotically formulates his ideas today.

After acquiring experience in motion graphics and TV production, Albert wanted to pursue the art of animation. He studied animation in the acclaimed Turku University of Applied Sciences / Arts Academy. Albert works freelance in the field of commercial 3D animation, but feels best at home when encompassing both artistic and technical aspects himself.

The first public presentation of Albert's semiotic visual work has aroused international attention.

Like many of his contemporaries, he uses a wide variety of techniques and medias to actualize his visions and ideas. Albert utilizes experimental electronics, sculpture and animation, to name a few. Principles of sustainability and intelligent resource management have led Albert to reuse tools and materials others have discarded, to make new works of art.

Albert's work is a dialog of intuitive and conscious decisions. With a curious soul, free association can lead to interesting solutions.

During the creative process, his imagination spans him from personal emotional subjects to general conceptual issues, common to us all. Only closer to the end, pieces of the puzzle find their place and show the "Big Picture".